

Tenor

..so' ri- cor- di d'un tem- po bel- lo che nun c'e' piu',

Tenor

5

c'e' piu'\ Og- gi tut- to, tut- to,

Tenor

12

rin- no- van- do tut- to\ ...an- ti- che e sem- pli- ci

Tenor

18

...che spa- ris- che- no\ E tu Ro-

Tenor 26

ma mi- a\ fai la pro-gres- si- sta fai la pro-gres-

Tenor 32

si- sta di-chi "oc- chei el- lo', ten- chiu' ja ja.. ja'

Tenor 38

ja.."\ Vec- chia Ro- ma sot- to la lu- na nun can- ti'

Tenor 42

più li stor- nel- li, le se- re- na- te, le se- re-

Tenor 46

na-te de gio-ven-tu'.\ Er pro-gres-so t'ha fat-ta'

Tenor 50

gran-de ma sta cit-ta', nun e' quel-la 'ndo se vi-

Tenor 53

ve-va tan-t'an-ni fa.\ Più nun van-no l'in-na-mo-

Tenor 57

ra-ti per Lun-go Te-ve-re, a ru-bas-se li ba-ci a'

Tenor 61

mil- le là sot- to al- l'ar- be- ri.\ E li so- gni so- gna- ti al-

Tenor 65

l'om- bra d'un cie- lo blu, so' ri- cor- di der tem- po

Tenor 69

bel- lo che nun c'e' piu', nun c'e' piu'.\ Og- gi

Tenor 75

...nun le ve- di cer- to nun le ve- di ...scol-

81
Tenor

la- ti por- te- no, ...tras- pa- ris- che- no\

88
Tenor

Sen- za com- pli- men- ti van-no a'gni com-

95
Tenor

miz- zio van-no a 'gni com- miz- zio men-tre a ca- sa

101
Tenor

se sta a di- giu- na' ...giu- na'\ Vec- chia

106
Tenor

Ro- ma sot- to la lu- na nun can- ti più li stor-

110
Tenor

nel- li, le se- re- na- te, le se- re- na- te de gio- ven- tu'.\ Er pro-

114
Tenor

gres- so t'ha fat- ta gran- de ma sta cit- ta', nun e'

118
Tenor

quel- la 'ndo se vi- ve- va tan- t'an- ni fa.\ Più nun

Tenor 122

van- no l'in- na- mo- ra- ti per Lun- go Te- ve- re, a ru-

Tenor 126

bas- se li ba- ci a mil- le là sot- to al- l'ar- be- ri.\ E li

Tenor 130

so- gni so- gna- ti al- l'om- bra d'un cie- lo blu, so' ri- cor- di der

Tenor 134

tem- po bel- lo che nun c'e' piu', c'e' piu'. ...tem- po

Tenor

139

The image shows a musical score for a Tenor part, measures 139 through 143. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: a quarter note B-flat, a quarter note A, a quarter note G, a quarter note F, a quarter note E, a half note D, a half note C, a half note B, and a half note A. The notes are grouped into four measures: the first measure contains the first six notes, the second measure contains the half note D, the third measure contains the half note C, and the fourth measure contains the half note B and the half note A, which are tied together with a slur. The lyrics are printed below the notes.

bel- lo che nun c'e'

piu',

c'e'

piu'.\